

Right-foot Obliteration

(based on Big by Dead Letter Circus)

Julien Bovet

At least ♩ = 120

dm.

1 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20

21 22 23 24

25 26 27 28

29 30 31 32

33 34 35 36

f

The musical score is written for a drum machine (dm.) in 4/4 time. It consists of 36 measures, organized into nine staves of four measures each. The notation is a continuous stream of eighth notes, with a dynamic marking of *f* (forte) at the beginning. The tempo is indicated as 'At least ♩ = 120'. The score is titled 'Right-foot Obliteration' and is based on 'Big' by Dead Letter Circus, composed by Julien Bovet.

Handwritten musical score for a single melodic line, consisting of 10 staves of music. The notation is written on a five-line staff with a treble clef and a key signature of one sharp (F#). The music is organized into measures, with measure numbers 37 through 76 indicated at the beginning of each staff. The notation includes eighth and sixteenth notes, often beamed together in groups, and rests. The overall style is that of a handwritten musical manuscript.

37 38 39 40

41 42 43 44

45 46 47 48

49 50 51 52

53 54 55 56

57 58 59 60

61 62 63 64

65 66 67 68

69 70 71 72

73 74 75 76

77 78 79 80

81 82 83 84

85 86 87 88

89 90 91 92

93 94 95 96

97 98 99 100

101 102 103 104

105 106 107 108

109 110 111 112

113 114 115 116

This musical score consists of ten staves, each containing four measures of music. The measures are numbered sequentially from 77 to 116. Each measure is divided into two halves by a vertical bar line. The notation is a continuous stream of eighth notes, with some measures featuring beamed eighth notes. The key signature is one flat (B-flat), indicated by a flat symbol on the first staff. The time signature is not explicitly shown but appears to be 4/4 based on the grouping of notes.

117 118 119 120

121 122 123 124

125 126 127 128

129 130 131 132

133 134 135 136

137 138 139 140

141 142 143 144

145 146 147 148

149 150 151 152

153 154 155 156

157 158 159 160

161 162 163 164

165 166 167 168

169 170 171 172

173 174 175 176

177 178 179 180

181 182 183 184

185 186 187 188

189 190 191 192

193 194 195 196

197 198 199 200

201 202 203 204

205 206 207 208

209 210 211 212

213 214 215 216

217 218 219 220

221 222 223 224

225 226 227 228

229 230 231 232

233 234 235 236

This musical score consists of ten staves, each containing four measures of music. The measures are numbered sequentially from 197 to 236. Each measure is represented by a single musical staff with a treble clef and a key signature of one sharp (F#). The notation is a continuous sequence of eighth notes, with each measure containing four eighth notes beamed together. The notes are distributed across the staves in a way that maintains a consistent melodic and harmonic flow throughout the sequence.

237 238 239 240

241 242 243 244

245 246 247 248

249 250 251 252

253 254 255 256

257 258 259 260

261 262 263 264

265 266 267 268

269 270 271 272

273 274 275 276

277 278 279 280

281 282 283 284

285 286 287 288

289 290 291 292

293 294 295 296

297 298 299 300

301 302 303 304

305 306 307 308

309 310 311 312

313 314 315 316

This musical score consists of ten staves, each containing four measures of music. The measures are numbered sequentially from 277 to 316. Each measure is divided into two halves by a vertical bar line. The notation is a continuous stream of eighth notes, with each note having a stem and a flag. The notes are arranged in a way that suggests a specific melodic and harmonic progression, though the exact pitch and rhythm are not specified by the image's resolution. The staves are connected by a single vertical line on the left side.

317 318 319 320

321 322 323 324

325 326 327 328

329 330 331 332

333 334 335 336

337 338 339 340

341 342 343 344

345 346 347 348

349 350 351 352

353 354 355 356

357 358 359 360

361 362 363 364

365 366 367 368

369 370 371 372

373 374 375 376

377 378 379 380

381 382 383 384

385 386 387 388

389 390 391 392

393 394 395 396

This image shows a musical score for a drum part, consisting of ten staves of music. Each staff begins with a double bar line and a key signature of one sharp (F#). The notation is written in a rhythmic style, with notes and rests indicating the timing and pitch of the drum hits. The measures are numbered sequentially from 357 to 396, with four measures per staff. The notation includes various rhythmic values, such as eighth and sixteenth notes, and rests, indicating a complex and fast-paced drum pattern.

397 398 399 400

401 402 403 404

405 406 407 408

409 410 411 412

413 414 415 416

417 418 419 420

421 422 423 424

425 426 427 428

429 430 431 432

433 434 435 436

This image shows a musical score for a piano piece, specifically measures 397 through 436. The score is written on ten staves, each beginning with a treble clef and a key signature of one sharp (F#). The music is in 4/4 time. The notation consists of eighth and sixteenth notes, often beamed together in groups of four or eight, creating a rhythmic pattern of eighth-note pairs. The measures are numbered sequentially at the beginning of each staff: 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, and 436. The music is a continuous, flowing melody with no rests or other markings.

437 438 439 440

441 442 443 444

445 446 447 448

449 450 451 452

453 454 455 456

457 458 459 460

461 462 463 464

465 466 467 468

469 470 471 472

473 474 475 476

477 478 479 480

481 482 483 484

485 486 487 488

489 490 491 492

493 494 495 496

497 498 499 500

501 502 503 504

505 506 507 508

509 510 511 512

513 514 515 516

517 518 519 520

521 522 523 524

525 526 527 528

529 530 531 532

533 534 535 536

537 538 539 540

541 542 543 544

545 546 547 548

549 550 551 552

553 554 555 556

557 558 559 560

561 562 563 564

565 566 567 568

569 570 571 572

573 574 575 576

577 578 579 580

581 582 583 584

585 586 587 588

589 590 591 592

593 594 595 596

597 598 599 600

601 602 603 604

605 606 607 608

609 610 611 612

613 614 615 616

617 618 619 620

621 622 623 624

625 626 627 628

629 630 631 632

633 634 635 636

This musical score consists of ten staves, each containing four measures of music. The measures are numbered sequentially from 597 to 636. Each measure is divided into two halves by a vertical bar line. The notation is a continuous stream of eighth notes, with each note having a stem and a flag. The notes are arranged in a way that suggests a specific melodic and harmonic progression, though the exact pitch and rhythm are not specified by the image's resolution. The staves are connected by a vertical line on the left side.

637 638 639 640

641 642 643 644

645 646 647 648

649 650 651 652

653 654 655 656

657 658 659 660

661 662 663 664

665 666 667 668

669 670 671 672

673 674 675 676

677 678 679 680

681 682 683 684

685 686 687 688

689 690 691 692

693 694 695 696

697 698 699 700

701 702 703 704

705 706 707 708

709 710 711 712

713 714 715 716

This image shows a musical score for a piano piece, specifically measures 677 through 716. The score is written on ten staves, each containing four measures of music. The notation is in a single system, with measures grouped by bar lines. The key signature is one flat (B-flat), and the time signature is 4/4. The music consists of a continuous sequence of eighth notes, creating a steady, rhythmic pattern. The notes are primarily in the middle range of the piano, with some higher notes in the final measures. The overall texture is light and flowing.

717 718 719 720

721 722 723 724

725 726 727 728

729 730 731 732

733 734 735 736

737 738 739 740

741 742 743 744

745 746 747 748

749 750 751 752

753 754 755 756

This musical score consists of ten staves, each containing four measures of music. The measures are numbered sequentially from 717 to 756. Each measure is divided into two halves by a vertical bar line. The notation is a continuous stream of eighth notes, with some measures featuring beamed eighth notes. The key signature is one flat (B-flat), and the time signature is 4/4. The music is written for a single melodic line, likely for the right hand of a piano.

757 758 759 760

761 762 763 764

765 766 767 768

769 770 771 772

773 774 775 776

777 778 779 780

781 782 783 784

785 786 787 788

789 790 791 792

793 794 795 796

This image shows a musical score for a piano piece, specifically measures 757 through 796. The score is written on ten staves, each beginning with a treble clef and a key signature of one sharp (F#). The music is composed of eighth and sixteenth notes, often beamed together in groups of four or eight. The measures are numbered at the top of each staff: 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, and 796. The notation is consistent across all staves, with a focus on rhythmic patterns and melodic lines.

797 798 799 800

801 802 803 804

805 806 807 808

809 810 811 812

813 814 815 816

817 818 819 820

821 822 823 824

825 826 827 828

829 830 831 832

833 834 835 836

This musical score consists of ten staves, each containing four measures of music. The measures are numbered sequentially from 797 to 836. Each measure is represented by a single musical staff with a treble clef and a key signature of one sharp (F#). The notation is a continuous sequence of eighth notes, with some measures featuring beamed eighth notes. The music is written in a standard musical notation style, with notes and stems clearly visible on the staves.

837 838 839 840

841 842 843 844

845 846 847 848

849 850 851 852

853 854 855 856

857 858 859 860

861 862 863 864

865 866 867 868

869 870 871 872

873 874 875 876

This image shows a musical score for a piano piece, specifically measures 837 through 876. The score is written on ten staves, each beginning with a treble clef and a key signature of one sharp (F#). The music is composed of eighth and sixteenth notes, often beamed in groups of four or eight, creating a rhythmic, flowing texture. The measures are numbered at the top of each staff: 837-840, 841-844, 845-848, 849-852, 853-856, 857-860, 861-864, 865-868, 869-872, and 873-876. The notation is consistent across all staves, with no rests or other markings visible.

877 878 879 880

881 882 883 884

885 886 887 888

889 890 891 892

893 894 895 896

897 898 899 900

901 902 903 904

905 906 907 908

909 910 911 912

913 914 915 916

This image shows a musical score for a piano piece, specifically measures 877 through 916. The score is written on ten staves, each containing four measures of music. The notation is in a single system, with measures grouped by bar lines. The key signature is one flat (B-flat), and the time signature is 4/4. The melody is composed of eighth and sixteenth notes, often beamed together in groups of four. The bass line is a simple, steady accompaniment of eighth notes. The overall style is minimalist and rhythmic.

917 918 919 920

921 922 923 924

925 926 927 928

929 930 931 932

933 934 935 936

937 938 939 940

941 942 943 944

945 946 947 948

949 950 951 952

953 954 955 956

957 958 959 960

961 962 963 964

965 966 967 968

969 970 971 972

973 974 975 976

977 978 979 980

981 982 983 984

985 986 987 988

989 990 991 992

993 994 995 996

This musical score consists of ten staves, each containing four measures of music. The measures are numbered sequentially from 957 to 996. Each measure is represented by a single eighth note on a five-line staff. The notes are arranged in a repeating pattern across the staves, with the first staff starting on a G4 and the last staff ending on a G5. The notation is simple, focusing on the rhythmic and melodic structure of the piece.

997 998 999 1000

1001 1002 1003 1004

1005 1006 1007 1008

1009 1010 1011 1012

1013 1014 1015 1016

1017 1018 1019 1020

1021 1022 1023 1024

1025 1026 1027 1028

1029 1030 1031 1032

1033 1034 1035 1036

This image shows a musical score for a piano piece, specifically measures 997 through 1036. The score is written on ten staves, each containing four measures of music. The notation is in a single system, with measures grouped by bar lines. The key signature is one flat (B-flat), and the time signature is 4/4. The melody is written on the right hand, and the bass line is written on the left hand. The music consists of a series of eighth and sixteenth notes, creating a rhythmic pattern. The measures are numbered 997 through 1036, with the first measure of each staff starting at the corresponding number. The notation is in a single system, with measures grouped by bar lines. The key signature is one flat (B-flat), and the time signature is 4/4. The melody is written on the right hand, and the bass line is written on the left hand. The music consists of a series of eighth and sixteenth notes, creating a rhythmic pattern.

1037 1038 1039 1040

1041 1042 1043 1044

1045 1046 1047 1048

1049 1050 1051 1052

1053 1054 1055 1056

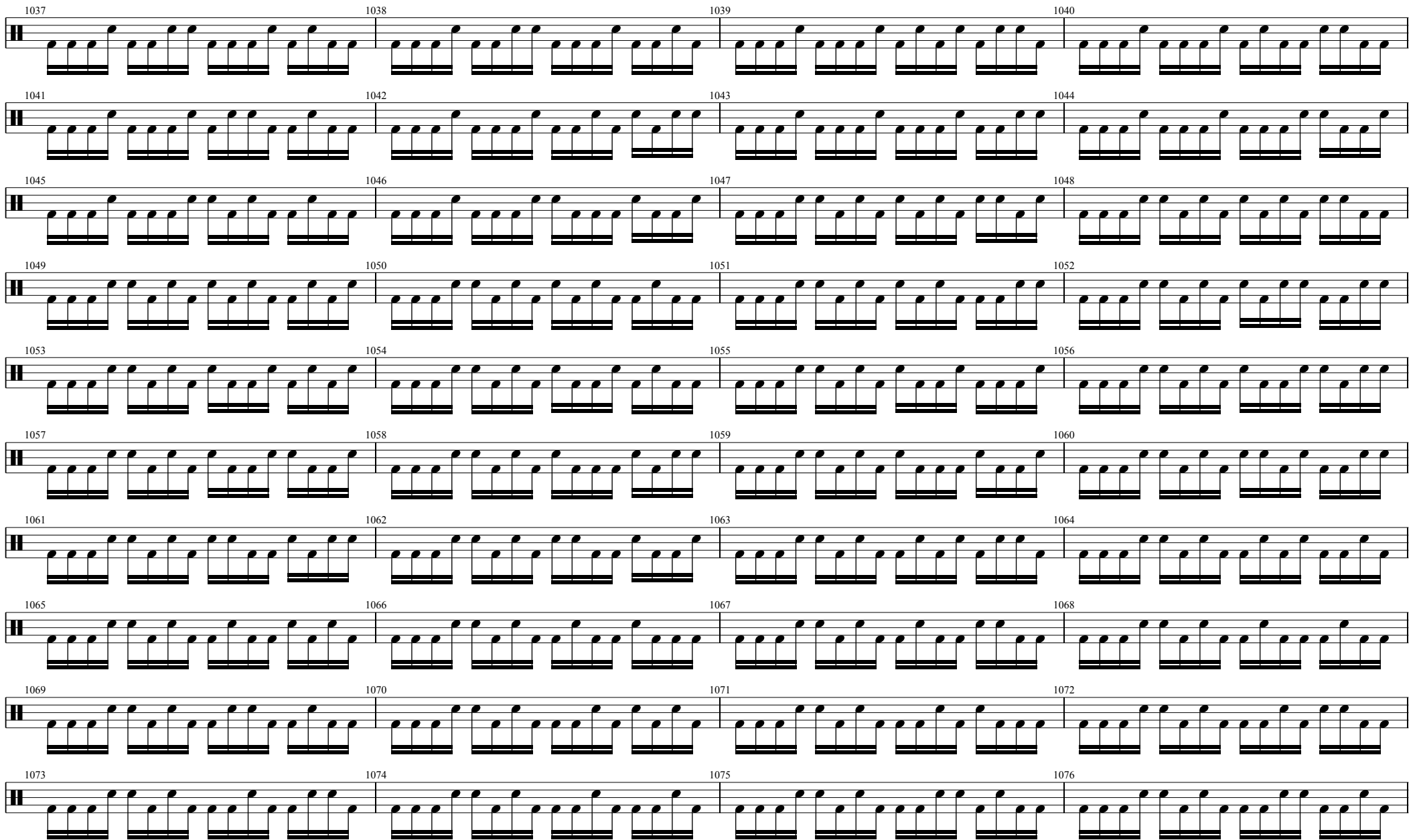
1057 1058 1059 1060

1061 1062 1063 1064

1065 1066 1067 1068

1069 1070 1071 1072

1073 1074 1075 1076



1077 1078 1079 1080

1081 1082 1083 1084

1085 1086 1087 1088

1089 1090 1091 1092

1093 1094 1095 1096

1097 1098 1099 1100

1101 1102 1103 1104

1105 1106 1107 1108

1109 1110 1111 1112

1113 1114 1115 1116

1117 1118 1119 1120

1121 1122 1123 1124

1125 1126 1127 1128

1129 1130 1131 1132

1133 1134 1135 1136

1137 1138 1139 1140

1141 1142 1143 1144

1145 1146 1147 1148

1149 1150 1151 1152

1153 1154 1155 1156

1157 1158 1159 1160

1161 1162 1163 1164

1165 1166 1167 1168

1169 1170 1171 1172

1173 1174 1175 1176

1177 1178 1179 1180

1181 1182 1183 1184

1185 1186 1187 1188

1189 1190 1191 1192

1193 1194 1195 1196

This image shows a musical score for a piano, consisting of ten staves of music. Each staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a consistent rhythmic pattern of eighth notes, with some measures containing beamed sixteenth notes. The measures are numbered sequentially from 1157 to 1196, with the number placed above the first measure of each staff. The notation is clean and professional, typical of a printed musical score.

1197 1198 1199 1200

1201 1202 1203 1204

1205 1206 1207 1208

1209 1210 1211 1212

1213 1214 1215 1216

1217 1218 1219 1220

1221 1222 1223 1224

1225 1226 1227 1228

1229 1230 1231 1232

1233 1234 1235 1236

1237 1238 1239 1240

1241 1242 1243 1244

1245 1246 1247 1248

1249 1250 1251 1252

1253 1254 1255 1256

1257 1258 1259 1260

1261 1262 1263 1264

1265 1266 1267 1268

1269 1270 1271 1272

1273 1274 1275 1276

1277 1278 1279 1280

1281 1282 1283 1284

1285 1286 1287 1288

1289 1290 1291 1292

1293 1294 1295 1296

1297 1298 1299 1300

1301 1302 1303 1304

1305 1306 1307 1308

1309 1310 1311 1312

1313 1314 1315 1316

1317 1318 1319 1320

1321 1322 1323 1324

1325 1326 1327 1328

1329 1330 1331 1332

1333 1334 1335 1336

1337 1338 1339 1340

1341 1342 1343 1344

1345 1346 1347 1348

1349 1350 1351 1352

1353 1354 1355 1356

1357 1358 1359 1360

1361 1362 1363 1364

1365 1366 1367 1368

1369 1370 1371 1372

1373 1374 1375 1376

1377 1378 1379 1380

1381 1382 1383 1384

1385 1386 1387 1388

1389 1390 1391 1392

1393 1394 1395 1396

This musical score is for a piano part, spanning measures 1357 to 1396. It is written on ten staves, each beginning with a treble clef and a key signature of one sharp (F#). The music is in 4/4 time and consists of a continuous eighth-note pattern. The notes are organized into groups of four eighth notes per measure, with the first two notes of each group beamed together. The sequence of notes is as follows: 1357-1360: F#4, G4, A4, B4; 1361-1364: F#4, G4, A4, B4; 1365-1368: F#4, G4, A4, B4; 1369-1372: F#4, G4, A4, B4; 1373-1376: F#4, G4, A4, B4; 1377-1380: F#4, G4, A4, B4; 1381-1384: F#4, G4, A4, B4; 1385-1388: F#4, G4, A4, B4; 1389-1392: F#4, G4, A4, B4; 1393-1396: F#4, G4, A4, B4.

1397 1398 1399 1400

1401 1402 1403 1404

1405 1406 1407 1408

1409 1410 1411 1412

1413 1414 1415 1416

1417 1418 1419 1420

1421 1422 1423 1424

1425 1426 1427 1428

1429 1430 1431 1432

1433 1434 1435 1436

1437 1438 1439 1440

1441 1442 1443 1444

1445 1446 1447 1448

1449 1450 1451 1452

1453 1454 1455 1456

1457 1458 1459 1460

1461 1462 1463 1464

1465 1466 1467 1468

1469 1470 1471 1472

1473 1474 1475 1476

1477 1478 1479 1480

1481 1482 1483 1484

1485 1486 1487 1488

1489 1490 1491 1492

1493 1494 1495 1496

1497 1498 1499 1500

1501 1502 1503 1504

1505 1506 1507 1508

1509 1510 1511 1512

1513 1514 1515 1516

1517 1518 1519 1520

1521 1522 1523 1524

1525 1526 1527 1528

1529 1530 1531 1532

1533 1534 1535 1536

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1541 1542 1543 1544

1545 1546 1547 1548

1549 1550 1551 1552

1553 1554 1555 1556

1557 1558 1559 1560

1561 1562 1563 1564

1565 1566 1567 1568

1569 1570 1571 1572

1573 1574 1575 1576

1577 1578 1579 1580

1581 1582 1583 1584

1585 1586 1587 1588

1589 1590 1591 1592

1593 1594 1595 1596

1597 1598 1599 1600

1601 1602 1603 1604

1605 1606 1607 1608

1609 1610 1611 1612

1613 1614 1615 1616

1617 1618 1619 1620

1621 1622 1623 1624

1625 1626 1627 1628

1629 1630 1631 1632

1633 1634 1635 1636

This musical score consists of ten staves, each containing four measures of music. The measures are numbered sequentially from 1597 to 1636. Each measure is divided into two groups of eighth notes by a vertical bar line. The first group in each measure contains four eighth notes, and the second group contains four eighth notes. The notes are primarily eighth and sixteenth notes, creating a rhythmic pattern that is consistent across the entire score. The notation is in a single melodic line, with no other parts visible.

1637 1638 1639 1640

1641 1642 1643 1644

1645 1646 1647 1648

1649 1650 1651 1652

1653 1654 1655 1656

1657 1658 1659 1660

1661 1662 1663 1664

1665 1666 1667 1668

1669 1670 1671 1672

1673 1674 1675 1676

1677 1678 1679 1680

1681 1682 1683 1684

1685 1686 1687 1688

1689 1690 1691 1692

1693 1694 1695 1696

1697 1698 1699 1700

1701 1702 1703 1704

1705 1706 1707 1708

1709 1710 1711 1712

1713 1714 1715 1716

1717 1718 1719 1720

1721 1722 1723 1724

1725 1726 1727 1728

1729 1730 1731 1732

1733 1734 1735 1736

1737 1738 1739 1740

1741 1742 1743 1744

1745 1746 1747 1748

1749 1750 1751 1752

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1757 1758 1759 1760

1761 1762 1763 1764

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1837 1838 1839 1840

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1845 1846 1847 1848

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1853 1854 1855 1856

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1861 1862 1863 1864

1865 1866 1867 1868

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1873 1874 1875 1876

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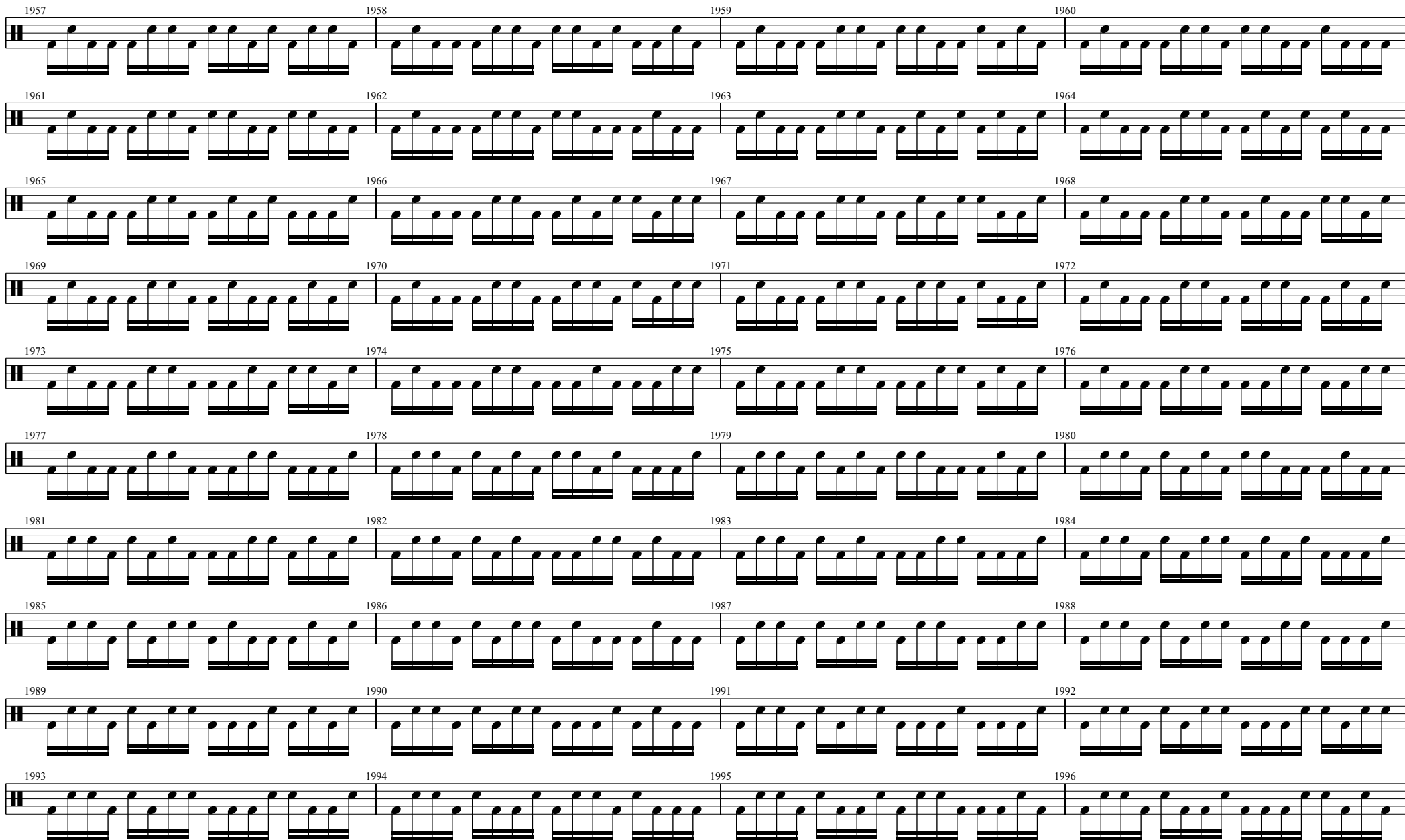
1937 1938 1939 1940

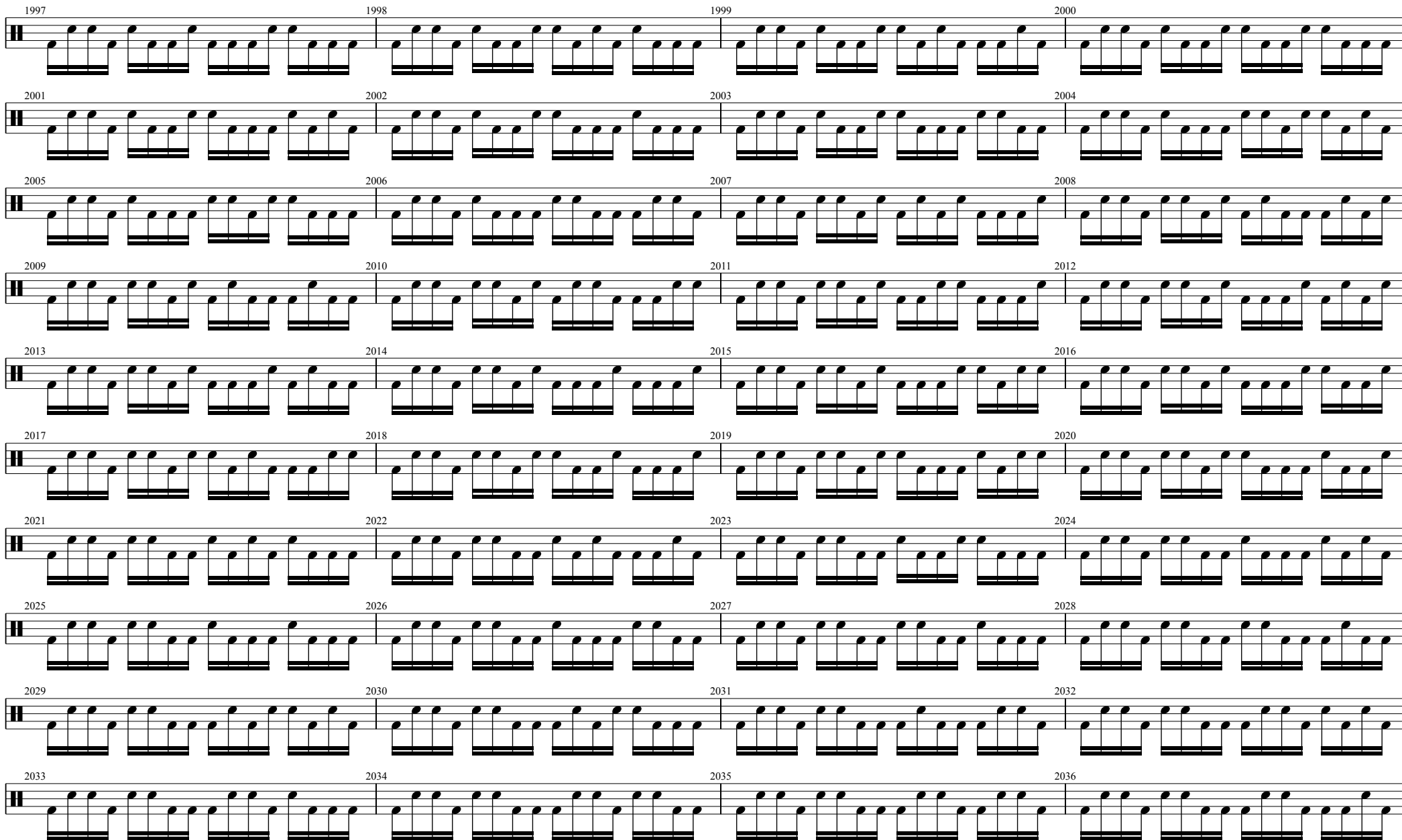
1941 1942 1943 1944

1945 1946 1947 1948

1949 1950 1951 1952

1953 1954 1955 1956





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2065 2066 2067 2068

2069 2070 2071 2072

2073 2074 2075 2076

2077 2078 2079 2080

2081 2082 2083 2084

2085 2086 2087 2088

2089 2090 2091 2092

2093 2094 2095 2096

2097 2098 2099 2100

2101 2102 2103 2104

2105 2106 2107 2108

2109 2110 2111 2112

2113 2114 2115 2116

2117 2118 2119 2120

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2125 2126 2127 2128

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2149 2150 2151 2152

2153 2154 2155 2156

2157 2158 2159 2160

2161 2162 2163 2164

2165 2166 2167 2168

2169 2170 2171 2172

2173 2174 2175 2176

2177 2178 2179 2180

2181 2182 2183 2184

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2249 2250 2251 2252

2253 2254 2255 2256

2257 2258 2259 2260

2261 2262 2263 2264

2265 2266 2267 2268

2269 2270 2271 2272

2273 2274 2275 2276

2277 2278 2279 2280

2281 2282 2283 2284

2285 2286 2287 2288

2289 2290 2291 2292

2293 2294 2295 2296

2297 2298 2299 2300

2301 2302 2303 2304

2305 2306 2307 2308

2309 2310 2311 2312

2313 2314 2315 2316

2317 2318 2319 2320

2321 2322 2323 2324

2325 2326 2327 2328

2329 2330 2331 2332

2333 2334 2335 2336

2337 2338 2339 2340

2341 2342 2343 2344

2345 2346 2347 2348

2349 2350 2351 2352

2353 2354 2355 2356

2357 2358 2359 2360

2361 2362 2363 2364

2365 2366 2367 2368

2369 2370 2371 2372

2373 2374 2375 2376

2377 2378 2379 2380

2381 2382 2383 2384

2385 2386 2387 2388

2389 2390 2391 2392

2393 2394 2395 2396

2397 2398 2399 2400

2401 2402 2403 2404

2405 2406 2407 2408

2409 2410 2411 2412

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2437 2438 2439 2440

2441 2442 2443 2444

2445 2446 2447 2448

2449 2450 2451 2452

2453 2454 2455 2456

2457 2458 2459 2460

2461 2462 2463 2464

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2473 2474 2475 2476

2477 2478 2479 2480

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2485 2486 2487 2488

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2557 2558 2559 2560

2561 2562 2563 2564

2565 2566 2567 2568

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2573 2574 2575 2576

2577 2578 2579 2580

2581 2582 2583 2584

2585 2586 2587 2588

2589 2590 2591 2592

2593 2594 2595 2596

2597 2598 2599 2600

2601 2602 2603 2604

2605 2606 2607 2608

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2637 2638 2639 2640

2641 2642 2643 2644

2645 2646 2647 2648

2649 2650 2651 2652

2653 2654 2655 2656

2657 2658 2659 2660

2661 2662 2663 2664

2665 2666 2667 2668

2669 2670 2671 2672

2673 2674 2675 2676

2677 2678 2679 2680

2681 2682 2683 2684

2685 2686 2687 2688

2689 2690 2691 2692

2693 2694 2695 2696

2697 2698 2699 2700

2701 2702 2703 2704

2705 2706 2707 2708

2709 2710 2711 2712

2713 2714 2715 2716

2717 2718 2719 2720

2721 2722 2723 2724

2725 2726 2727 2728

2729 2730 2731 2732

2733 2734 2735 2736

2737 2738 2739 2740

2741 2742 2743 2744

2745 2746 2747 2748

2749 2750 2751 2752

2753 2754 2755 2756

2757 2758 2759 2760

This block contains the first four measures of a musical staff. Each measure is labeled with a number above it: 2757, 2758, 2759, and 2760. The notation consists of a single staff with a treble clef and a key signature of one sharp (F#). The melody is composed of eighth notes, with some measures containing beamed eighth notes. The notes are primarily in the range of G4 to E5.

2761 2762 2763 2764

This block contains the next four measures of the musical staff, labeled 2761 through 2764. The notation continues the melody from the previous block, maintaining the same rhythmic and melodic patterns. The notes are primarily in the range of G4 to E5.

2765

This block contains the final measure of the musical staff, labeled 2765. The notation continues the melody, ending with a double bar line. The notes are primarily in the range of G4 to E5.