

Mike Portnoy's Fill System

Tabbed by Julien Bovet

$\text{♩} = 120$

Percussion

The musical score is written for percussion on a single staff with a key signature of one sharp (F#). It consists of 68 measures, numbered 1 through 68. The score is divided into two main sections by a double bar line after measure 4. The first section (measures 1-12) is in 4/16 time, with a dynamic marking of *mf* at the beginning. The second section (measures 13-68) is in 6/16 time. The notation includes various rhythmic patterns such as eighth notes, sixteenth notes, and triplets, often beamed together. The score is written for a single percussion instrument, likely a snare drum, as indicated by the 'Percussion' label.

1 *mf* 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68

This musical score consists of 14 staves of music, numbered 69 to 132. The notation is written on a grand staff (treble and bass clefs) with a key signature of one sharp (F#). The time signature is 14/16, indicated by a large '14/16' at the beginning of measure 117. The music features a complex, rhythmic pattern of eighth and sixteenth notes, often beamed together in groups. The melody is primarily in the treble clef, while the bass clef provides a supporting harmonic and rhythmic foundation. The piece concludes with a double bar line at the end of measure 132.

133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184

133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184

185 186 187 188

189 190 191 192

193 194 195 196

197 198 199 200

201 202 203 204

205 206 207 208

209 210 211 212

213 214 215 216

217 218 219 220

221 222 223 224

225 226 227 228

229 230 231 232

233 234 235 236

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237 238 239 240

241 242 243 244

245 246 247 248

249 250 251 252

253 254 255 256

257 258 259 260

261 262 263 264

265 266 267 268

269 270 271 272

273 274 275 276

277 278 279 280

281 282 283 284

285 286 287 288

289 290 291 292

293 294 295 296

297 298 299 300

301 302 303 304

305 306 307 308

309 310 311 312

313 314 315 316

317 318 319 320

321 322 323 324

325 326 327 328

329 330 331 332

333 334 335 336

337 338 339 340

This musical score consists of 12 staves, each containing four measures of music. The measures are numbered sequentially from 341 to 392. The notation is written on a grand staff (treble and bass clefs) with a key signature of one flat (B-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together in groups. There are frequent rests, particularly in the bass line, which often plays a simple harmonic accompaniment of eighth notes. The melody in the treble line is more active, with many sixteenth-note passages. The overall texture is light and rhythmic.

341 342 343 344

345 346 347 348

349 350 351 352

353 354 355 356

357 358 359 360

361 362 363 364

365 366 367 368

369 370 371 372

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377 378 379 380

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385 386 387 388

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